

Session Time	Title	Topic Category	Room	Format
<b>Tuesday, March 26</b> 1:30 - 4	Tinkering with Stories: Building Connections Through Narrative-Driven Play	Interpretation and Public Programs	Studio I	Workshop
	Fundamentals of Program Evaluation	Interpretation and Public Programs	Stage	Workshop
	Arkansas Historic Decisions Learning Exchange: Understanding the Value of Deliberation as Interpretation	Interpretation and Public Programs	Studio II	Workshop
<b>Wednesday, March 27</b> 9:30 - 10:45	The Curatorial Crunch: Getting Your Hands on What You Need	Collections Managements/Exhibitions	Stage	Panel
	Matching Programming to Exhibits: Methods and Strategies	Exhibitions/Interpretation and Public Programs	Studio II	Panel
	Adventures in Project Management	Project Management	Studio I	Panel
<b>Wednesday, March 27</b> 1:15 - 2:30	Walking the Line: Life Skills Applied to the Museum World	Collections Management/Exhibitions	Studio I	Roundtable
	That Pesky Paper: Caring for Archival Material in Museum Collections	Collections Management	Stage	Panel
	Have Your Cake and Eat It Too: Using Free Digital Storytelling Tools and Visitor Analytics	Technology/Outreach, Audience Development and Marketing	Studio II	Workshop
<b>Wednesday, March 27</b> 3:00 - 4:15	State Symbols Day: Walking Together in a Collaborative Program	Interpretation and Public Programs/Education	Stage	Panel
	Mount-making 101: Simple and Affordable Techniques for Displaying Artifacts	Exhibitions	Studio I	Panel/Workshop
	Civic Engagement at Museums: Using Artifacts to Teach the Lessons of History	Interpretation and Public Programs	Studio II	Panel
<b>Thursday, March 28</b> 8:45 - 9:45	Interpreting the Legacy of Women's Suffrage	Keynote	Theater	
<b>Thursday, March 28</b> 10:30 -11:45	Museum Photography and Videography	Technology	Studio I	Panel/Workshop
	Collaborating with Different Cultures in Your Community: Marshall Islanders in Northwest Arkansas	Interpretation and Public Programs/Outreach, Audience Development and Marketing	Studio II	Roundtable
	Collections Care, Community, and Youth	Collections Management/Outreach, Audience Development and Marketing	Stage	Roundtable